

JOAN KORTE

AEA, SDC

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Website: joankorte.com

Education:

1994 M.F.A. University of Nebraska, Lincoln Nebraska (Acting)

Thesis Role: Viola, Twelfth Night

1990 B.F.A. Nebraska Wesleyan University, Lincoln Nebraska (Acting)

Professional Affiliations:

Actor's Equity Association (AEA), 2021

Stage Directors and Choreographers (SDC), 2021

National Alliance of Acting Teachers (NAAT), 2024

Voice and Speech Trainers Association (VASTA) 2024

Teaching Experience:

2023-present Oklahoma State University, Stillwater, OK, Director of Performance,
Tenured Associate Professor

1999-2022 Nebraska Wesleyan University, Lincoln Nebraska

2018- 2022 Full Professor of Theatre, Tenure

2012-2018 Associate Professor of Theatre, Tenure

2006-2012 Assistant Professor of Theatre, Tenure Track

2005-06 Assistant Professor, Fixed-Term Theatre

2002-05 Instructor; Box Office/Theatre Publicity Manager

1999-02 Adjunct Instructor, part-time (3 classes per
semester and additional responsibilities)

2001-2002 University of Nebraska, Lincoln Nebraska, Adjunct Professor of
Theatre

2000 Concordia University, Seward Nebraska, Adjunct Professor of
Theatre

1991-1994 University of Nebraska, Lincoln Nebraska, Graduate Teaching
Assistant

Administrative Experience:

2022-2023 Director of Arts- Chair for Music, Theatre, and Dance
Midland University, Fremont, Nebraska

Teaching Summary:

Oklahoma State University

2024-2025 Acting I – Fundamentals (two sections), Acting III- Shakespeare, Directing, Dialects and Accents for Stage and Screen

2023-2024 Voice and Movement, Directing, Acting I (two sections), Acting III- Shakespeare

Nebraska Wesleyan University

2021-2022 Acting I, Acting III, Acting IV, Playing Shakespeare, Voice for the Stage, Dialects for the Stage, Professional Preparation for Theatre

Sabbatical, Spring 2021. Focus on *Shakespeare in Performance Through Voice and Text* with Fair Assembly Theatre Company, Dallas, Texas (founding company member) and *Voice, Body, Shakespeare Intensive*, acting, voice, movement and Shakespeare, taught by Linklater certified instructors through The Linklater Center, NYC, NY.

Fall 2020 Acting I, Playing Shakespeare, Professional Preparation for Theatre (2 sections), Auditioning.

2019-2020 Dialects for the Stage, Acting I, Acting II (2 sections), Playing Shakespeare (2 sections), Acting III (2 sections), Acting IV (2 sections). Also, I team teach Professional Preparation for Theatre with Jack Parkhurst.

Summer 19 Theatre Workshop: Footloose

2018-2019 Acting I (3 sections), Acting III (2 sections), Acting IV (2 sections), Voice I, Dialects (2 sections), Period Acting Styles: Restoration Comedy

Summer 18 Theatre Workshop: All Shook Up

2017-2018 Acting I (3 sections), Acting IV, Playing Shakespeare, Voice I (2 sections), Dialects, Period Acting Styles: Children's Theatre, Standardized Patient Training- with Nursing Dept. Senior Theatre Project. Also, I team teach Professional Preparation for Theatre with Jack Parkhurst.

- Summer 17 Theatre Workshop: 1776
- 2016-2017 Acting I (2 sections), Voice I (2 sections), Acting III, Voice II, Dialects, Period Acting Styles: Comedy (2 sections), Playing Shakespeare, Acting IV, Standardized Patient Training- with Nursing Dept., Senior Theatre Project
- Summer 16 Theatre Workshop: West Side Story
- 2015-2016 Acting I (2 sections), Voice I (2 sections), Acting III (2 sections), Voice II, Dialects, Playing Shakespeare (2 sections), Acting IV, Senior Theatre Project
- Summer 15 Theatre Workshop: Chicago, Standardized Patient Training- with Nursing Dept., Jeri Brandt
- 2014-2015 Acting I (2 sections), Voice I (2 sections), Musical Theatre II, Acting III (2 sections), Movement for the Actor, Voice II, Period Acting Styles: Commedia dell' Arte, Playing Shakespeare, Acting IV, Senior Theatre Project
- Summer 14 Theatre Workshop: The Wedding Singer
- 2013-2014 Acting I (3 sections), Voice I (2 sections), Acting III, Movement for the Actor, Voice II, Dialects, Period Acting Styles: Comedy of Manners, Playing Shakespeare, Acting IV
- Summer 13 Theatre Workshop: Spamalot
- 2012-2013 Theatre Appreciation, Acting I, Voice I (2 sections), Acting III (3 sections), Voice II (2 sections), Dialects, Period Acting Styles: Epic Theatre/Brecht, Playing Shakespeare
- Summer 12 Theatre Workshop: A Chorus Line
- 2011-2012 Acting I, Voice I (2 sections), Acting III (2 sections), Voice II (2 sections), Dialects (2 sections), Period Acting Styles: Moliere, Playing Shakespeare (2 sections)
- Summer 11 Theatre Workshop: 42nd Street

- Spring 2011 * I had to take a leave of absence from March 10, 2011 until August 2011 due to two liver transplants. I started the classes, and then Eric Little took over and finished the classes for me, as well as assuming the directing responsibility for Charlotte's Web. Classes included Acting II, Voice I, Dialects, Acting III (2 sections), and Period Acting Styles: Children's Theatre.
- Fall 2010 Acting I (3 sections), Voice I, Professional Preparation for the Theatre
- Summer 10 Theatre Workshop: Reefer Madness
- 2009-2010 Theatre Appreciation (3 sections), Acting I (2 sections), Acting III (2 sections), Acting: Commedia dell' Arte, Makeup Design, Musical Theatre Appreciation, Dialects, Advanced Voice, Period Acting Styles: Noel Coward
- Summer 09 Theatre Workshop: Princess Diana- the Musical,
Theatre Workshop: Hair
- 2008-2009 Theatre Appreciation (3 sections), Musical Theatre Appreciation, Acting I (2 sections), Acting III (2 Sections), Directing II, Voice I, Dialects, Acting Styles- Twelfth Night
- Summer 08 Theatre Workshop: Pippin, Play Reading
- 2007-2008 Theatre Appreciation (2 sections), Acting I (3 sections), Voice I (2 sections), Movement for the Actor, Dialects, Acting Shakespeare, Acting Styles- Greek Comedy
- Summer 07 Play Reading, Theatre Appreciation
- 2006-2007 Acting I (3 sections), Acting III (2 sections), Voice I, AdvancedVoice, Movement for the Actor, Acting Styles-Irish Theatre, Acting IV
- Summer 06 Theatre Workshop: Angels in America-Millennium Approaches and Angels in America- Perestroika
- 2005-2006 Theatre Appreciation, Acting I (3 sections), Acting Shakespeare, Special Topics: Acting Chekhov, Voice I, Dialects, Movement for the Actor (2 sections)
- Summer 05 Theatre Workshop: Fool for Love

- 2004-2005 Theatre Appreciation, Acting I (2 sections), Acting II, Acting III (2 sections), Special Topics: Acting Moliere, Voice I (2 sections), Performance of Literature, Independent Study: Audition Preparation
- 2003-2004 Theatre Appreciation, Acting I (2 sections), Acting Shakespeare, Movement for the Actor (2 sections), Liberal Arts Seminar, Fundamentals of Speech (COMM, 2 sections)
- 2002-2003 Acting I, Acting III, Voice I, Theatre Appreciation, Fundamentals of Speech (COMM, 4 sections)
- 2001-2002 Acting I (2 sections), Special Topics: Acting Fefu and Her Friends, Theatre Appreciation (2 sections), Performance of Literature
- 2000-2001 Acting Styles, Improvisational Acting, Voice and Dialects, Theatre Appreciation (3 sections)
- 1999-2000 Acting Styles, Improvisational Acting, Children's Theatre, Theatre Appreciation (2 sections), Performance of Literature

University of Nebraska, Lincoln, Adjunct Professor

2001-2002 Theatre Appreciation

Concordia University, Adjunct Professor

2000 Introduction to Drama

University of Nebraska, Lincoln, Graduate Teaching Assistant

1992-1994 Beginning Acting

Creative Activity:

Acting Experience, selected roles

THE GULL (World Premiere and Tour)	Player	TheatreMidwest, Des Moines
KING LEAR (Reading)	Kent	Fair Assembly, Dallas, TX
ATLAS OF MUD	Miriam/Birdkeeper	TheatreMidwest, Des Moines
ROMEO AND JULIET	Lady Capulet	Fair Assembly, Dallas, TX
WHEN THE MESSENGER IS HOT	Mom	TheatreMidwest, Des Moines
KING JOHN	Queen Eleanor	Texas Shakespeare Festival
TARTUFFE	Madame Pernelle	Texas Shakespeare Festival
110 IN THE SHADE	Hannah Curtis	Texas Shakespeare Festival
AUGUST: OSAGE COUNTY	Violet	Nebraska Wesleyan

THE LION IN WINTER	Eleanor	Nebraska Wesleyan
THE GLASS MENAGERIE	Amanda	Nebraska Wesleyan
PROOF	Claire	Nebraska Wesleyan
LUCIFER	Eva	Panda Productions at NWU
HAMLET- reverse gender	Ghost	Nebraska Wesleyan
TONY & TINA'S WEDDING	Tina	Jaguarundi Productions, Omaha
SHE LOVES ME	Ritter	Annex Theatre, Denver
SEPARATE TABLES	Miss Cooper	Annex Theatre, Denver
NOEL & GERTIE	Gertie	Nebraska Rep Theatre, Lincoln

Directing Experience (Academic)

Oklahoma State University, Stillwater, OK

RESOLVING HEDDA, 2026 Jon Klein

RUMORS, 2025 Neil Simon

ADA AND THE ENGINE, 2024 Lauren Gunderson

Midland University, Fremont, NE

TARTUFFE, 2023 Moliere, Tim Mooney translation

Nebraska Wesleyan University, Lincoln, NE

MOSCOW, MOSCOW, MOSCOW, MOSCOW, MOSCOW, MOSCOW, Halley Feiffer

THREE SISTERS, 2022 Anton Chekhov, Van Itallie translation

(in repertory with MOSCOW x 6)

A SHAYNA MAIDEL, 2021 Barbara Lebow

A DOLL'S HOUSE PART 2, 2020 Lucas Hnath

THE BOOK OF WILL, 2020 Lauren Gunderson

A CHRISTMAS CAROL, 2019 Charles Dickens, adapted by Joan Korte

NELL GWYNN, 2019 Jessica Swale

MAMMA MIA, 2018 Catherine Johnson, Bjorn Ulvaeus, Benny Andersson

Hollie Howard, NYC Choreographer

THE BRIDGES OF MADISON COUNTY, 2018 Jason Robert Brown and Marsha Norman

Hollie Howard, NYC Choreographer

DANCING AT LUGHNASA, 2017 Brian Friel.

NOISES OFF, 2017 Michael Frayn. Guest set designer, JD Madsen

BOEING BOEING, 2016 Marc Camoletti. Two casts, same set, different staging.

ILLYRIA, 2016 Peter Mills & Cara Reichel

A musical adapted from Shakespeare's 12th Night

A CHRISTMAS CAROL, 2015 Charles Dickens, adapted by Joan Korte

THE SERVANT OF TWO MASTERS, 2015

Carlo Goldoni. In the style of Commedia dell'arte

IN THE HEIGHTS, 2014 Lin Manuel Miranda. The first musical I directed

THE IMPORTANCE OF BEING ERNEST, 2014 Oscar Wilde

A CHRISTMAS CAROL, 2013 Charles Dickens. Co-directed with Jack Parkhurst.

DEAD ACCOUNTS, 2013	Theresa Rebeck. Held for consideration to be invited to the Kennedy Center American College Theatre Festival
MOTHER COURAGE, 2013	Bertolt Brecht
THE COMPLETE WORKS OF CHRISTMAS ABRIDGED, 2012	Co-conceived and directed with Jusitn Hauke, student
LEND ME A TENOR, 2012	Ken Ludwig. Co-directed with Jack Parkhurst
LEARNED LADIES, 2012	Moliere
DEAD MAN'S CELL PHONE, 2011	Sarah Ruhl
A CHRISTMAS CAROL, 2010	Charles Dickens
HAY FEVER, 2010	Noel Coward. Two casts, same set, different staging
APPLAUSE! APPLAUSE!, 2009	Cabaret style production, co-directed with J. Parkhurst
TWELFTH NIGHT, 2009	William Shakespeare
CLEAN HOUSE, 2009	Sarah Ruhl
LYSISTRATA- A WOMEN'S TRANSLATION, 2008.	Drue Robinson Hagen
A CHRISTMAS CAROL, 2007	Charles Dickens
DANCING AT LUGHNASA, 2007	Brian Friel
THREE SISTERS, 2006	Anton Chekhov, Van Itallie translation
FOOL FOR LOVE, 2005	Sam Shepard, co-directed w/ Jack Parkhurst.
TARTUFFE, 2005	Moliere, Tim Mooney translation
HAMLET, 2004	Shakespeare, traditional & reverse gender, co-directed w/ Jack Parkhurst
THE SONNETS, 2003	Shakespeare, program and transitions arranged by Joan Korte
FEFU & HER FRIENDS, 2002	Maria Irene Fornes. Spring & Fall 02, two different casts

Dialect Coach, selected

Oklahoma State University, Stillwater, OK

ALICE BY HEART	2026	Liz Bealko, director
MAY WE ALL	2024	Greg Roderick, director

Nebraska Wesleyan University, Lincoln, NE

CHRISTMAS CAROL	2019
CURIOUS INCIDENT OF THE DOG IN THE NIGHTTIME	2019
NELL GWYNN	2019
DANCING AT LUGHNASA	2018
NOISES OFF	2017
BOEING BOEING	2016
WEST SIDE STORY	2016
AUGUST: OSAGE COUNTY	2015
IN THE HEIGHTS	2014
THE IMPORTANCE OF BEING ERNEST	2014
THE CRIPPLE OF INISHMAAN	2013

THE GLASS MENAGERIE	2012
SEAFARER	2011
HAY FEVER	2010
LAST NIGHT AT BALLYHOO	2010
CLEAN HOUSE	2009
PRINCESS DIANA, THE MUSICAL	2009
DANCING AT LUGHNASA	2007
THE LIEUTENANT OF INISHMORE	2007
SOMEONE WHO'LL WATCH OVER ME	2007
STEEL MAGNOLIAS	2005
A STREETCAR NAMED DESIRE	2004
LAST NIGHT AT BALLYHOO	2003
FIVE WOMEN WEARING THE SAME DRESS	2003
ORPHEUS DESCENDING	2001
A FLEA IN HER EAR	2000

Classic Text Coaching

MACBETH, 2023

William Shakespeare; Director David Weber; OSU

Actor Coaching, selected

Actor coaching is something that I do outside of the classroom in cooperation and collaboration with the director of a show. I work with students one on one, dealing with various acting challenges- voice or movement work, text analysis, character development, etc. After working with an individual, I will follow up by attending rehearsals to observe them and to make sure that the director is satisfied with the results.

Oklahoma State University, Stillwater, OK

Audition coaching for SETC and other regional auditions

Nebraska Wesleyan University, Lincoln, NE

COMEDY OF ERRORS	2020	Ryan Kathman (outdoor)
HAMLET	2019	Jack Parkhurst/Natalia Spengler
COMEDY OF ERRORS	2017	Jack Parkhurst/Roger Cognard
ROMEO AND JULIET	2016	Jack Parkhurst/Roger Cognard
WEST SIDE STORY	2016	Jack Parkhurst
OTHELLO	2016	Jack Parkhurst/Roger Cognard
CHICAGO	2015	Jack Parkhurst/Spence Ford
THE MERCHANT OF VENICE	2014	Jack Parkhurst/Roger Cognard
LES MISERABLES	2014	Jack Parkhurst
A MIDSUMMER NIGHT'S DREAM	2014	Jack Parkhurst/Roger Cognard
LITTLE SHOP OF HORRORS	2014	Jack Parkhurst/Dan Hays
THE CRIPPLE OF INISHMAAN	2013	Jack Parkhurst

A CHORUS LINE	2012	Jack Parkhurst/Hollie Howard
SPRING AWAKENING	2012	Jack Parkhurst/Dan Hays
MUCH ADO ABOUT NOTHING	2008	Jack Parkhurst/Roger Cognard
THE LIEUTENANT OF INISHMORE	2007	Jack Parkhurst
RICHARD III	2007	Scott Gealy
MACBETH	2007	Jack Parkhurst
ANGELS IN AMERICA, MILLENNIUM	2006	Jack Parkhurst
ANGELS IN AMERICA, PERISTROIKA	2006	Jay Scott Chipman
CAUCASIAN CHALK CIRCLE*	2006	Jason King Jones
*Invited to KCACTF Region V Festival		
THE NIGHT THOREAU SPENT IN JAIL	2005	Jason Weixelman
TWELFTH NIGHT	2005	Jack Parkhurst
NEW YORK CITY DEPARTMENT SHOWCASE,	co-producer and worked with 22 students to prepare for the showcase, 2005	
A STREETCAR NAMED DESIRE	2004	Jack Parkhurst
HAMLET (traditional &reverse gender cast)	2004	Jack Parkhurst
A MIDSUMMER NIGHTS DREAM	2003	Jack Parkhurst after Jason K. Jones
A BOLD STROKE FOR A HUSBAND	2000	Jay Scott Chipman
A FLEA IN HER EAR	2000	Jack Parkhurst
ROMEO AND JULIET	1999	Jack Parkhurst

Period Movement, selected

Nebraska Wesleyan University, Lincoln, NE

TWELFTH NIGHT	2005
TARTUFFE	2005
A STREETCAR NAMED DESIRE	2004
FEFU AND HER FRIENDS	2002
A BOLD STROKE FOR A HUSBAND	2000

Costume Design selected

Theatre Midwest, Des Moines, IA

ATLAS OF MUD	2021
<i>Nebraska Wesleyan University, Lincoln, NE</i>	
ALL SHOOK UP	2018
1776	2017
OTHELLO	2016
CHICAGO	2015
THE WEDDING SINGER	2014
THE CRIPPLE OF INISHMAAN	2013
THE GLASS MENAGERIE	2012
DEAD MAN'S CELL PHONE	2011

SEAFARER	2010
HAIR- hair designer	2009
TWELFTH NIGHT	2009
CLEAN HOUSE	2009
ANGELS IN AMERICA, MILLENNIUM	2006
ANGELS IN AMERICA, PERISTROIKA	2006
TRUE WEST- selected for KCACTF Region V Festival	2003
FEFU & HER FRIENDS	2002

Producing, selected

As a producer for the Summer Stage and other special events, I oversaw several different aspects of production for *Nebraska Wesleyan University*. For example, I coordinated student housing and food service for the students taking the Summer Stage Theatre Workshop; organized schedules, travel arrangements, and housing for guest artists; assisted with coordination between choreographers, music directors, technical areas, and other members of the artistic team; and helped to facilitate marketing efforts including photography and interviews for the newspaper, radio, and TV interviews.

ALL SHOOK UP	2018	
1776	2017	
WEST SIDE STORY	2016	
PRINCESS DIANA, THE MUSICAL	2009	Included a tour to Omaha, NE, and collaboration with the playwright
ANGELS IN AMERICA- PARTS I AND II,	2006	
APPLAUSE! APPLAUSE!	2005	Scenario development, song selection and arrangement.
A CHILD'S PORTRAIT OF SHAKESPEARE	2004	Coordinator of six short plays. This project involved student playwrights, directors, actors, and technicians.
PRINCE IVAN AND THE FIREBIRD	2000	Script development for young audiences, coordinated grade school tour with student workshops.

Awards:

Kennedy Center American College Theatre Festival

2013	DEAD ACCOUNTS	Participating entry held for consideration for 2014
	<i>Director</i>	Region 5 festival
2006	CAUCASIAN CHALK CIRCLE	Selected for 2007 Region V festival, Ames, Iowa
	<i>Actor coach</i>	
2006	ANGELS IN AMERICA, I & II	Participating entry held for consideration for

	<i>Actor coach,</i>	2007 Region V festival
	<i>Costume design, production manager</i>	
2006	THREE SISTERS <i>Director</i>	Associate entry, commendation for achievement in ensemble acting
2005	FOOL FOR LOVE <i>Co-director</i>	Participating entry held for consideration for 2006 Region 5 festival
2004	LUCIFER <i>Principle actor</i>	Participating entry held for consideration for 2005 Region 5 festival
2003	A MIDSUMMER NIGHT'S DREAM <i>Actor coach</i>	Selected for 2004 Region 5 festival, Denver Colorado
2003	CHILDREN OF EDEN <i>Actor coach</i>	Participating entry held for consideration for 2004 Region 5 festival
2003	TRUE WEST <i>Costume design</i>	Selected for 2003 Region 5 festival, Cedar Falls, Iowa
2002	BROADWAY JUKEBOX <i>Actor coach</i>	Selected for 2002 Region 5 festival, Lincoln, Nebraska

Continuing Education:

- 2024 "Advanced Voice Clinic," online voice clinic for voice performers and teachers at the university level. Andrea Harling. Linklater Center, NYC, NY. Spring 24.
- 2021 "Voice, Body, Shakespeare Intensive." Acting, voice, movement and Shakespeare, taught by Linklater certified instructors. Online classes from The Linklater Center, NYC, NY. Summer 21.
- 2021 "Freeing the Natural Voice," for voice practitioners based on the work of Kristin Linklater. Andrea Harling, online classes from The Linklater Center, NYC, NY. Spring 21.
- 2021 "Voice, Articulation, Text", for voice practitioners based on the work of Kristin Linklater. Benjamin Moore, online classes from The Linklater Center, NYC, NY. Spring 21.
- 2009 "Good Accent and Good Discretion", a masterclass for actors and dialect coaches. Paul Meier, Kansas City, MO. June 12-14.

Also, each year I will participate and meet with industry professionals to stay current with the trends that drive the business of acting and theatre in general. I have attended multiple workshops in New York City- actors, managers, talent agents, casting directors, headshot/resume/website consultants.

Administration:

Director of Performance, Oklahoma State University

Duties include but are not limited to:

- overseeing current and proposed changes for BFA Acting and BFA Musical Theatre curricula;
- planning for upcoming course progressions to meet the required needs of the performance majors;
- coordinating with academic advisors to best meet the needs of department majors;
- setting goals and implementing recruitment strategies, including scheduling and organizing on-campus scholarship audition days for incoming students;
- meeting regularly with performance area faculty;
- observing department performance area classes in order to provide peer reviews for advancement;
- attending production meetings for all main season productions;
- contributing to Theatre Circle, the fundraising organization for OSU Theatre.

Director of Arts, Midland University

I served as the Director of Arts, overseeing Theatre, Vocal Music, Instrumental Music, Studio and Competitive Dance.

Duties included:

- setting goals and implementing recruitment strategies for all programs;
- creating operating budgets for all areas of the performing arts;
- revising curriculum for departmental majors;
- partnering with arts organizations in Omaha and Fremont for student internships;
- hiring personnel (in the past few months a band director and competitive dance coach);
- strategic planning for retention of students;
- organizing the performing arts calendar.

Director of Theatre Recruitment (2012-2020), Nebraska Wesleyan

I feel that recruiting is a necessary component to building a vibrant and diverse student body. I have dedicated myself to helping students find the right fit for them, based on the type of program that will best suit their needs.

Duties included:

- coordinating student recruitment team to follow-up with prospective students;
- scheduling recruitment trips for faculty;
- following-up with students and parents;
- visiting with prospective students and parents;
- collaborating and strategizing with Admissions.

Director of B.F.A. Program (2012-2020), Nebraska Wesleyan

Duties include:

- advising declared majors as well as assisting other advisors for B.F.A. programs;
- coordinating programs of study;
- developing and implementing senior theatre capstone project.

Theatre Box Office, Manager (early-mid 2000's), Nebraska Wesleyan

Duties included:

- handling of all revenue from general ticket sales, season ticket sales, and donations;
- hiring and managing student workers, including scheduling using budgeted student hours;
- developing new audience and outreach programs from the campus and community;
- coordinating front-of-house staff, including the student house manager and volunteer ushers.

Marketing Coordination (early 2000's-2011), Nebraska Wesleyan

Duties included:

- creating a theatre marketing strategy for print media including newspaper, mailers, posters, and billboards;
- organizing interviews for television and radio promotions;
- coordinating vision meetings with university marketing staff.

University Service:

Oklahoma State University College Committees

2024 Search Committee for Assistant Arts Provost

Oklahoma State University Departmental Committees

2023-present RPT and Personnel Committee, Committee Chair 2024-2025

Curriculum and Assessment Committee

Season Selection Committee

Recruitment Committee

Head, Search Committee, Tenure Track Assistant Professor of Dance

Committee Member for Theatre Department Head Internal Search

Oklahoma State University Recruitment Events and Travel

2023-present Texas State Thespian Festival

Colorado State Thespian Festival

Oklahoma State Thespian Festival

Individual high school recruitment visits

On-campus recruiting events

Oklahoma State University, Other Collaborations and Events

2025 Presenter, 2025 Fine Arts Summer Academy, State of Oklahoma Department of Education, "Embracing the Joys and Challenges of Teaching Theatre."

2023-2024 *Let Every Romantic Heart Sing*. Reading performance supporting Christian Bester, Music Faculty Recital, February 11, 2024.

The Engines of S.T.E.A.M.: Women Powering Science, Technology, Engineering, Art, and Math. Panelist, February 24, 2024.

New Faculty Research Panel. Presenter, March 5, 2024.

The Art of Theatre, MODMUZE MAG. Interview, February 2024.

(https://issuu.com/modmuzemag/docs/mag_feb_2024)

Effective Staging for Scene Work. Guest Lecturer, Musical Theatre Scene Study class, Professor Devon Hunt, March 27, 2024

Acting the Song without Music. Guest Lecturer, Musical Theatre Studio class, Professor Eric Frei, April 9, 2024.

Academic Advising, Nebraska Wesleyan University

2001-2020 Advisor for department B.A. and B.F.A. (performance) majors.

2001-2020 Advisor for incoming first year liberal arts students, working with summer registration students.

Search Committee Chairperson and Coordination, Nebraska Wesleyan University

2020 Coordinator for three simultaneous searches, Assistant Professor Musical Theatre and Directing, Assistant Professor of Design, and Visiting Assistant Professor of Acting and Directing (132 total applications)

2016-17 Chair for Assistant Professor Acting/Directing Search (86 applications)

2016-17 Chair for Assistant Professor Costume Design (15 applications)

University Committee Work, Nebraska Wesleyan University

2016-2020 University Curriculum Committee

2006-present Cooper Center for Writing Committee- Fine Arts Division Representative

2015-16 University Faculty Evaluation Committee

2012-14 University Faculty Development Committee

2006-2008 University Faculty Development Committee

Department of Theatre Committee and Service Work, Nebraska Wesleyan University

1999–present Curriculum Committee
 1999–present Season Selection Committee Member
 2001–present Recruitment Committee
 1999–2002 and 2004–2007 Sponsor for student theatre organization
 2002–2007 Early Awareness Advanced Education Program- Arts Facilitator

Recruitment Travel- Head of Theatre Recruitment 2014-2020, *Nebraska Wesleyan*

2019-20	International Thespian Festival Music Theatre Kansas City Panel and Auditions Chicago Unified Auditions
2018-19	International Thespian Festival Music Theatre Kansas City Panel and Auditions Chicago Unified Auditions Nebraska Thespian Festival
2017-18	International Thespian Festival Participated in the Wisconsin, and Colorado State Festivals Chicago Unified Auditions
2016-17	International Thespian Festival Participated in the Wisconsin, Colorado, and Nebraska State Festivals Chicago Unified Auditions
2015-16	International Thespian Festival Music Theatre Kansas City Panel and Auditions Chicago Unified Auditions
2014-15	International Thespian Festival Music Theatre Kansas City Panel and Auditions Chicago Unified Auditions Participated in Kansas, Iowa, Colorado, & Nebraska State Festivals Hosted Garmin Talent Scholarship Event, Olathe, KS
2013-14	International Thespian Festival Music Theatre Kansas City Panel and Auditions Chicago Unified Auditions Participated in Kansas, Texas, Colorado, & Nebraska State Festivals
2012-13	International Thespian Festival Music Theatre Kansas City Panel and Auditions Chicago Unified Auditions Participated in Kansas, Texas, Colorado, & Nebraska State Festivals
2011-12	I was not active this year because of recovery from surgery
2010-11	International Thespian Festival Music Theatre Kansas City Panel and Auditions Participated in Kansas, Texas, Colorado, & Nebraska State Festivals
2009-10	International Thespian Festival

- Attended festivals in Plano, TX, Corpus Christi, TX, and Houston, TX
 - Participated in Kansas, Iowa, Colorado, & Nebraska State Festivals
 - Special visits to high schools in Wisconsin (Kenosha and Milwaukee)
- 2008-09 International Thespian Festival
 - Special visits to high schools in Wisconsin (Kenosha and Milwaukee)
 - Special visits to high schools in Houston, TX
 - Music Theatre Kansas City Panel and Auditions
- 2007-08 Participated in Iowa, Colorado, & Nebraska State Festivals
 - International Thespian Festival
- 2000-07 Participated in Kansas, Iowa, Colorado, & Nebraska State Festivals
 - International Thespian Festival
- 2001-07 Participated in the Colorado, Iowa, Kansas, Georgia, Texas, and Nebraska high school Thespian Festivals:
 - * Watched auditions and conducted interviews at call-backs
 - * Ran the booth, visiting with prospective students and promoting the theatre program as well as the university
 - * Handled follow-up letters, phone-calls, e-mails, and campus visits
- 2003-06 Special visits to specific high schools in Wisconsin, Kansas, and Iowa

Travel with Students, *Nebraska Wesleyan University*

- 2017 New York City over Spring Break with 52 theatre students. Workshops with Casting Directors, Talent Agents, Choreographers, Actors, Headshot/resume/website professionals. Hosted alumni event.
- 2015 New York City over Spring Break with 30 theatre students. Workshops and events, see above.
- 2013 New York City over Spring Break with 26 theatre students. Workshops and a showcase.
- 2009 New York City over Spring Break. Workshops and a showcase.

Kennedy Center American College Theatre Festival, Region V

- 2007 Regional Advisory Board, Workshop Coordinator
Festival 39, Ames, Iowa

Consulting

- 2017 Theatre Program Consultant for William Jewell College, Liberty, MO

Responding

- 2025 KCACTF Region 3, Irene Ryan Respondent
Madison, WI

- 2017 Served as a respondent for KCACTF Region 5:
University of Nebraska-Lincoln, Lincoln, Nebraska
- 2006-07 KCACTF, Region 5 Response Team, responding to productions at the following schools:
Iowa State University, Ames, Iowa
University of Nebraska-Lincoln, Lincoln, Nebraska
Concordia University, Seward, Nebraska
University of Nebraska-Omaha, Omaha, Nebraska
- 2005-06 KCACTF, Region 5 Response Team, responding to productions at the following schools:
Creighton University, Omaha, Nebraska
University of Nebraska- Kearney, Kearney, Nebraska
Emporia State University, Emporia, Kansas
- 2004-05 Responded to high school productions at the following schools:
Bradford High School, Kenosha Wisconsin, 2005, 2004
Pius XI High School, Milwaukee Wisconsin, 2004
Olathe East High School, Olathe Kansas, 2005, 2004
- 2004 Served as a respondent for KCACTF Region 5:
Concordia University, Seward Nebraska, October 2004
- 2003 Member of the KCACTF, Region 5 Selection Team, responding to productions at the following schools:
Washburn University, Topeka, Kansas, August 2003
Iowa State University, Ames, Iowa, October 2003
Wichita State University, Wichita, Kansas, November 2003
College of the Ozarks, Branson, Missouri, November 2003
Dordt College, Sioux Center, Iowa, November 2003
Doane College, Create, Nebraska, November 2003
- 2002 Regional KCACTF Preliminary round Irene Ryan Scholarship Judge

Workshops and Panels

- 2025 Head, Heart, Gut- Acting and Voice Workshop. KCACTF Region 5,
Des Moines, IA, January 2025
Producing One-Person Performances Panel. KCACTF Region 5,
Des Moines, IA. January 2025
- 2025 Head, Heart, Gut- Acting and Voice Workshop. KCACTF Region 3,

- Madison, WI. January 2025
Producing One-Person Performances Panel. KCACTF Region 3,
Madison, WI. January 2025
- 2024 *Kinesthetic Dialects: Received Pronunciation, Cockney, and London Multi-Cultural*, Simpson College, Indianola, IA. October 2024
- 2024 Preparing for College Auditions, Classen School of Advance Studies at
Northeast, Oklahoma City, OK. April 2024
- 2024 The Engines of S.T.E.A.M. Panel, Oklahoma State University, Feb. 2024
- 2013 Lincoln East High School, Acting and Costume design, A MIDSUMMER
NIGHT'S DREAM
- 2009-10 Solo Singer's Workshop Presenter for Department of Music- Stage
Presence Techniques, June
- 2008-09 Solo Singer's Workshop Presenter for Department of Music- Stage
Presence Techniques, June
- 2007-08 Solo Singer's Workshop Presenter for Department of Music- Stage
Presence Techniques, June
KCACTF Region 5, Warm-up Workshop, January
- 2006-07 Kenosha Wisconsin – Acting
Milwaukee Wisconsin – Acting, Auditioning, Selecting a College
Nebraska Wesleyan workshop for high school students in conjunction
with BIG RIVER
Solo Singer's Workshop Presenter for Department of Music- Stage
Presence Techniques, June
- 2005-06 Olathe East, Kansas City. Day long workshop on Acting,
Auditioning, and Musical Theatre
Kenosha Wisconsin – Acting
Milwaukee Wisconsin – Acting, Auditioning, Selecting a College
Nebraska Wesleyan workshop for high school students in conjunction
with APPLAUSE! APPLAUSE
Solo Singer's Workshop Presenter for Department of Music- Stage
Presence Techniques, June
- 2004-05 Iowa State Thespian Conference- Acting Shakespeare, Acting.
Olathe East, Kansas City- Day long workshop on Acting,
Auditioning, and Musical Theatre
Kansas State Thespian Festival – Acting
Kenosha Wisconsin – Acting
Milwaukee Wisconsin – Acting, Auditioning, Selecting a College
Des Moines Iowa – Acting
Pleasant Valley Iowa – Acting, Musical Theatre
Decorah Iowa High School- Acting
Advanced Theatre Company, Lincoln Nebraska Public Schools- Acting

- Nebraska Speech and Theatre Association- Teaching Acting in the High School
- Nebraska Wesleyan workshop for high school students in conjunction with GREASE
- 2003-04 KCACTF Region 5, Denver- invited guest workshop presenter- Preparation and Focus for Auditioning
- Iowa State Thespian Conference- Acting Shakespeare, Acting
- Nebraska Wesleyan workshop for high school students in conjunction with CHILDREN OF EDEN
- Nebraska Wesleyan workshop for high school students in conjunction with A MIDSUMMER NIGHT'S DREAM
- Advanced Theatre Company, Lincoln Nebraska Public Schools- Acting
- Lincoln East High School, Lincoln Nebraska- Hamlet Project
- Heartland Homeschool Association, Lincoln Nebraska- grades K-6
- 2002-03 KCACTF Region 5, Cedar Falls Iowa- guest workshop presenter- Period Style and Movement, and Actor Coaching
- Iowa State Thespian Conference- Acting Shakespeare, Acting
- Invited Guest Artist International Thespian Festival-Voice for the Actor
- Nebraska Thespian Festival- Acting and Voice
- 2001-02 KCACTF Region 5, Lincoln Nebraska- guest workshop presenter- Period Style and Movement
- Advanced Theatre Company, Lincoln Nebraska Public Schools- Acting
- Nebraska Thespian Festival- Acting
- 2000-01 Nebraska Wesleyan workshop for high school students in conjunction with THE WIZ
- 1999-00 Nebraska Wesleyan workshop for high school students in conjunction with ROMEO AND JULIET

Nebraska Wesleyan Extras

- 2000-20 Campus visits for prospective students and parents
- 2016-20 Doing the Art planning committee
- 2018 Guest speaker for WWEC,
- 2016 Guest speaker for WWEC
- 2016 Visitor with dog, Henry, to Jim Schaffer's Archway Curriculum Seminar
- 2016 April 30, Assisted in coordinating and provided entertainment for an Advancement event in the Miller Lab Theatre
- 2016 April 23, Co-Chaired the Commemoration of the Anniversary of the Death of Shakespeare

- 2016 April 21, Assisted in hosting and provided entertainment for the Holder Lecture (Dr. Stephen Buhler)
- 2015 Created program and organized performers for the Black and Gold Dinner, October
- 2015 Planning committee for the Dedication of the Costume Collection in Honor of Phyllis Blanke, September 20
- 2015 Speaker for the NOW Bus Tour sponsored by Admissions, June 10
- 2012 Recognized as 2012 Notable Woman at Nebraska Wesleyan, May
- 2012 Lefler Middle School Scholars visit, April
- 2010 Early Awareness Advanced Education Program, April
- 2009 Student Success Strategic Planning Workgroup, May
- 2009 Early Awareness Advanced Education Program, April
- 2009 Student Writing Assessment Committee, January
- 2008 Early Awareness Advanced Education Program, April

Other:

- 2024 Member of PEO, Chapter U, Stillwater, OK
- 2019 Founding Member Fair Assembly Theatre Company, Dallas, TX
- 2021-present Board of Directors, Theatre Midwest, Des Moines, Iowa
- 2021-2022 Literary Manager, Theatre Midwest, Des Moines, Iowa
- 1995-97 Performance Group Director, St. John's Lutheran Church, Denver CO

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