

JOAN KORTE

SDC, AEA

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DIRECTING

Oklahoma State University, Stillwater, OK

2026 RESOLVING HEDDA (in progress) Jon Klein

2025 RUMORS Neil Simon

2024 ADA AND THE ENGINE Lauren Gunderson

Midland University, Fremont, NE

2023 TARTUFFE Moliere, Tim Mooney translation

Nebraska Wesleyan University, Lincoln, NE

2022 MOSCOW, MOSCOW, MOSCOW, MOSCOW, MOSCOW, MOSCOW, Halley Feiffer

2022 THREE SISTERS, Anton Chekhov, Van Itallie translation. *In Rep with MOSCOW...*

2021 A SHAYNA MAIDEL Barbara Lebow

2020 A DOLL'S HOUSE PART 2 Lucas Hnath

THE BOOK OF WILL Lauren Gunderson

2019 A CHRISTMAS CAROL Charles Dickens, adapted by Joan Korte

NELL GWYNN Jessica Swale

2018 MAMMA MIA Catherine Johnson, Bjorn Ulvaeus, Benny Andersson

Hollie Howard, NYC Choreographer

THE BRIDGES OF MADISON COUNTY Jason Robert Brown & Marsha Norman

Hollie Howard, NYC Choreographer

2017 DANCING AT LUGHNASA Brian Friel.

NOISES OFF Michael Frayn. Guest set designer, JD Madsen

2016 BOEING BOEING Marc Camoletti.

Two casts, same set, different staging.

ILLYRIA Peter Mills & Cara Reichel

2015 A CHRISTMAS CAROL Charles Dickens, adapted by Joan Korte

THE SERVANT OF TWO MASTERS Carlo Goldoni.

In the style of Commedia dell'arte

2014 IN THE HEIGHTS Lin Manuel Miranda & Quiara Alegría Hudes

	THE IMPORTANCE OF BEING ERNEST	Oscar Wilde
2013	A CHRISTMAS CAROL	Charles Dickens
	DEAD ACCOUNTS	Theresa Rebeck
	MOTHER COURAGE	Bertolt Brecht
2012	LEND ME A TENOR	Ken Ludwig
	LEARNED LADIES	Moliere, adapted by Richard Wilbur
2011	DEAD MAN'S CELL PHONE	Sarah Ruhl
2010	A CHRISTMAS CAROL	Charles Dickens
	HAY FEVER	Noel Coward
		Two casts, same set, different staging
2009	APPLAUSE! APPLAUSE!	Cabaret style production
	TWELFTH NIGHT	William Shakespeare
	THE CLEAN HOUSE	Sarah Ruhl
2008	LYSISTRATA- A WOMEN'S TRANSLATION	Drue Robinson Hagen
2007	A CHRISTMAS CAROL	Charles Dickens
	DANCING AT LUGHNASA	Brian Friel
2006	THREE SISTERS	Anton Chekov, Van Itallie translation
2005	FOOL FOR LOVE	Sam Shepard
2004	TARTUFFE	Moliere, Tim Mooney translation
2003	THE SONNETS	William Shakespeare, arranged by Joan Korte
2002	FEFU & HER FRIENDS	Maria Irene Fornes

**CURRENT AND FOUNDING MEMBER FAIR ASSEMBLY THEATRE COMPANY,
DALLAS, TX**

AWARDS

Kennedy Center American College Theatre Festival

2013	DEAD ACCOUNTS	<i>Director</i>
2006	CAUCASIAN CHALK CIRCLE	<i>Actor coach</i>
2006	ANGELS IN AMERICA, I & II	<i>Actor coach</i>
2006	THREE SISTERS	<i>Director</i>
2005	FOOL FOR LOVE	<i>Director</i>
2003	A MIDSUMMER NIGHT'S DREAM	<i>Actor coach</i>
2003	CHILDREN OF EDEN	<i>Actor coach</i>
2002	BROADWAY JUKEBOX, Workshop Production,	<i>Actor coach</i>

Acting Experience on request
Dialect Coaching, on request
Actor Coaching, on request
Period Movement Coaching, on request

Education:

1994 M.F.A. University of Nebraska, Lincoln Nebraska, Acting
1990 B.F.A. Nebraska Wesleyan University, Lincoln Nebraska